Catching up with the Dragons!

by Dr. Eric Zillmer, Director of Athletics

As the men’s basketball team went into triple overtime at Madison Square Garden against Alabama, Drexel Athletics took our collective breath away… literally!

These days, when you come back to Drexel’s dynamic and lively campus it is easy to see that the center of activity is around 33rd and Market and the Daskalakis Athletic Center (DAC). More than 700,000 student and professional staff visits were recorded at the DAC this academic year so far, up by 200,000 from last year. Today’s students want every day to be “game-day” and they are very motivated to be athletically involved. Two out of three students participate in intramurals and more than 1,200 students compete on our 32 club teams, including our men’s rugby team, which this May was featured on national TV competing in the Collegiate Championships at PPL Park in Chester, PA.

Our 18 Division I teams generate Drexel pride through athletics excellence on and off the field. Five teams are currently ranked in the top 20 nationally, including women’s field hockey, men’s and women’s squash, our men’s lacrosse team and the men’s rowing team. First and foremost, however, our values are those of academic integrity. Our student-athletes graduate at a higher percentage than the regular student body and their average cumulative GPA is an impressive 3.18.

Drexel Athletics’ overall mission is to weave sports into the fabric of our University. All of our students learn important lessons on the field, including time-management, teamwork, leadership and learning by doing, as well as forge important friendships and memories that can last a lifetime.

“One day, completely filled... howling as if it was a Drexel home game” (Philadelphia Inquirer) and as the final buzzer sounded and our first-to-an-Southeastern Conference (SEC) school stood, my friend and Drexel alum Dan Promislo looked into the rafters of the Garden, finally exhaling... “This is amazing!” Indeed, it is.

Eric Zillmer is the Carl R. Fiechter Professor of Neuropsychology and the Director of Athletics at Drexel.

A NOTE FROM THE CHAIR

Dear Drexel 100 Members:

This newsletter comes at the mid-point between our biennial Drexel 100 induction ceremonies. The next ceremony will take place on Saturday, May 2, 2015, and I am looking forward to seeing you there. This is also the time when we begin to develop a new slate of prospective members. While the University works hard to stay informed about its 145,000 alumni, Drexel obviously cannot know what everyone has done. That is why we depend on your suggestions of fellow alumni deserving of Drexel 100 recognition. Please take advantage of the form on page 4 to recommend suitable candidates for our next ballot.

This is an extraordinary time at Drexel. For those of you who have not been back to campus in a while, you would be amazed at the changes. There are new buildings in every direction of our 95-acre campus and the cranes in the skyline promise more expansion. In addition to the burgeoning numbers of students on campus, thousands more around the world are earning their Drexel degrees online.

Student achievement is our top priority, and this issue features a story about one special group: our student athletes. Drexel has boasted many victorious sports teams over the years, but our overall stature in intercollegiate athletics has never been higher than it is today. Athletic Director Dr. Eric Zillmer gives you an inside view.

There is also news inside about Drexel’s successful campaign — which was well-supported by Drexel 100 members (thank you!) — and recent accomplishments by our membership. While we scour the media looking for news of our members, we surely shy — to our Drexel coordinator, Ken Goldman, at goldmankh@drexel.edu or 215.895.2607.

Have a happy and healthy summer and let us hear from you.

Sincerely,

Dana L. Dornsife ’83
Chair, The Drexel 100
Drexel 100 Newsmakers

Howard Benson (BS, CoI, 1980) was awarded two certificates in recognition of his participation as producer on the Grammy Award-winning recordings “Streets” by Kelly Clarkson (Best Pop Vocal Album) and “Love Rites (So Do I)” by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Producer Management, a division of Netwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been with the company for 20 years, and has won four Grammys, with Rascal Flatts, Best Stag and Halestorm.

Dominic Caruso (BS, LeBow, 1980), chief financial officer at Johnson & Johnson, received the Bereth of Life Award at the Delaware Chapter of Cystic Fibrosis’ Breath of Life Gala in November 2013. Mr. Caruso has volunteered many hours for the Delaware Chapter. He was also invited to the inaugural CNBC Global Conference as a special honor as part of the council. Mr. Caruso will share his front-line insights and unique views on key issues and challenges facing today’s CFOs on CNBC and CNBC.com.

Dana Doreau (BS, LeBow, 1983), founder and president of the Love Cancer Foundation and her husband, David, presented ‘Salaries of the Soul: The Quest for Water for Africa’ at the University of Southern California. They discussed working with the organization World Vision to bring fresh water, sanitation and hygiene to rural African villages. In April 2013, Ms. Doreau was selected as one of “The One Hundred” by Massachusetts General Hospital Cancer Center. The Cancer Center annually selects 100 individuals and groups whose diligence and discoveries have helped advance the fight against cancer.

Beth Baughman DuPree, MD, FACMS (MC, HU, 1987), medical director of The Holy Redemptor Breast Health Program in Southport, Pennsylvania, was appointed to the University of Pittsburgh Athletics’ Varsity Letter Club Award Dinner. Dr. Dupree was a four-year tennis letter winner at University of Pittsburgh where she earned her undergraduate degree. She was also the inaugural winner of Philadelphia Magazine’s “Buy Well, Pay Healthfully.” and she received the university-wide “REAL” award from the Bill and Melinda Gates Foundation for her work on care of chronic disease. Dr. Dupree was also named one of 10 “Fierce Females” as a leader in healthcare.

Rajiv L. Gupta (Former Drexel Trustee; MBA, LeBow, 1972), long time CEO of Getty Images, received the 10th annual Getty Center’s “Visionary Award” for his leadership in the visual arts. Mr. Gupta previously served as the chairman of the Getty Center’s Board of Governors. The Getty Center is an international museum of art and research dedicated to theahr and interpretation of the history of art and of the way in which it is created, collected, studied, and displayed. Mr. Gupta is also the founder and current chairman of the National Museum of Indian Art.

Clare Hart (BS, LeBow, 1983) was appointed president of Sterling Infoworks, a service provider of background checks. She was also appointed to the board of directors of Regulatory Data Corp., Inc.

John McCool (BS, CoI, 1982) was named president and chief executive officer of FirstWeb, a wireless mesh networking company. FirstWeb’s technology has been used for applications such as managing networks of video surveillance cameras for companies and government agencies and has been deployed in hundreds of high speed train networks. Previously, Mr. McCool was senior vice president and chief technology officer for Gaia Interactive networks and “handhelds network group.”

Jung Mianhong, PhD (PhD, CoI, 1991) was named a fellow of the new ShanghaiTech University, a small-scale research institution. The University was established in 2013; it was co-registered as a trustee of the Shanghai Municipal Government and the Chinese Academy of Sciences (CAS), of which Jung Mianhong served as vice president from 1999 to 2011.

Denis P. O’Brien (Drexel Trustee; MBA, LeBow, 1987), senior executive vice president of Exelon and chief executive officer of Exelon Utilities, was appointed chairman of the Greater Philadelphia Chamber of Commerce. He also received the Tax Dollar Award at the 2014 Irish American Business and Technology Awards. O’Brien is also a forward-looking group committed to Drexel’s future and ensuring successive generations of Drexel students have the chance to be as successful as they have been.

Susan Seidelman (BS, Communications, CoC, 1973; Honorary Degree, 1991) returned to Philadelphia in January 2014 for the local debut of her film “Musical Chairs,” which is a revival and update of her 1984 film, “Children of a Lesser God.” Those producers are in Philadelphia who are also substrates of the film are members. Further, inspired philanthropy moved the University closer to President Fry’s goal of making Drexel the nation’s most civically engaged university through the creation of the Lindy Institute for Urban Innovation and the Dornsife Center for Neighborhood Partnerships.

The impact of this historic campaign will be felt for many years to come. By its embrace of Dream & Do. Its Drexel, the Drexel 100 proved it is more than just a two-year plan and a commitment. It is also a forward-looking group committed to Drexel’s future and ensuring successive generations of Drexel students have the chance to be as successful as they have been.

Drexel Campaign Surpasses Its Goal By A Wide Margin With Plenty of Help From the Drexel 100

The largest fund drive in Drexel University’s history, Dream & Do. Its Drexel, was one of the most successful campaigns with a remarkable total of $455 million raised. This achievement exceeded the University’s stated goal of $400 million by 14% and ended seven months ahead of schedule. The fund raising total was more than twice as much as raised during Drexel’s previous campaigns, which was completed in 2002.

Members of the Drexel 100 got behind the Campaign in a big way. More than 25% of the active membership of the Drexel 100 gave $10,000 or more, with many more contributing at other generous levels. Believing their place among the University’s most illustrious alumni, Drexel 100 members proved they are among the most loyal to their alma mater as well.

In addition to the total dollars raised, the Campaign produced many other notable statistics. For example, it attracted 17,500 new donors to Drexel. The Campaign was powered by 67 gift campaigns that had a 41% giving rate and $25 million in matching contributions. During the Campaign, activity by Drexel’s alumni also increased, with attendance at annual events climbing by 71 percent and social media engagement jumping by 221 percent.

The true measure of a campaign’s success is the positive change it creates at an organization. Thanks to Dream & Do. Its Drexel, Drexel now has 130 more endowed scholarships. It also has new homes for the Lefrak College of Business (Gerry C. Lefrak Hall) and the Westphal College of Media Arts & Design (The URBN Center). A landmark gift also created the Charles D. Clouse School of Entrepreneurship.

Further, inspired philanthropy moved the University closer to President Fry’s goal of making Drexel the nation’s most civically engaged university through the creation of the Lindy Institute for Urban Innovation and the Dornsife Center for Neighborhood Partnerships.

The impact of this historic campaign will be felt for many years to come. By its embrace of Dream & Do. Its Drexel, the Drexel 100 proved it is more than just a two-year plan and a commitment. It is also a forward-looking group committed to Drexel’s future and ensuring successive generations of Drexel students have the chance to be as successful as they have been.
Howard Benson (BS, Coll, 1980) was awarded the Drexel 100 Newsmaker award for his participation as producer on the Grammy Award-winning recordings “Stomper” by Haley Clarkson (Best Pop Vocal Album) and “Love Rites (So Do I)” by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Dominic Caruso (BS, LeBow, 1980), chief financial officer at Johnson & Johnson, received the Breath of Life Award at the Delaware Chapter of Cystic Fibrosis’s Breath of Life Gala in November 2013. Mr. Caruso has volunteered many hours for the Delaware Chapter. He was also invited to the inaugural CNBIC Global Community event, at which Ms. Dornsife was named an honorary permanent member of the Council. Mr. Caruso will share his front line insight and unique views on key issues and challenges facing today’s CFOs on CNBIC and CNBC.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.

Howard Benson (BS, Coll, 1980) was awarded two certification awards during his involvement as producer on the Grammy Award-winning recordings "Stomper" by Haley Clarkson (Best Pop Vocal Album) and "Love Rites (So Do I)" by Halestorm (Best Hard Rock/Metal Performance). Mr. Benson is a Grammy-nominated and award-winning producer at Nettwerk Production Management, a division of Nettwerk Music Group and a full service management company, specifically dedicated to managing record producers, mixers, engineers and writers. He has been in the music business for over 30 years with Rascal Hatts, Scott Stephen and Halestorm.
Drexel 100 Nomination Form

Name of Nominee ____________________________
First Name __________________________________
Last Name __________________________________
Nominee's Address ___________________________
Street _______________________________________
City _______________________________________
State _______________________________________
Zip ________________________________________
Phone ______________________________________
Email _______________________________________

Reason for nomination (continue on a separate sheet if necessary)
___________________________________________________________________________________________________
___________________________________________________________________________________________________
___________________________________________________________________________________________________
___________________________________________________________________________________________________
______________________________________________
City _______________________________________
State _______________________________________
Zip ________________________________________

Second Consecutive Dad Vail Team Trophy! The Drexel men’s varsity eight men’s rowing team is.powning their gold medals and the Erie Ship Trophy with President John Fry for right, May 10.

Catching up with the Dragons!

For questions, comments or suggestions about The Drexel 100 newsletter, please contact Ken Goldman in the Office of Institutional Advancement at 215.895.2607 or goldmankh@drexel.edu.

Eric Zillmer is the Carl R. Pacifico Professor of Neuropsychology and the Director of Athletics.

Second Consecutive Dad Vail Team Trophy! The Drexel men’s varsity eight men’s rowing team is.powning their gold medals and the Erie Ship Trophy with President John Fry for right, May 10.

Catching up with the Dragons!


Drexel 100 Newsletter
A Publication for Members of The Drexel 100 • Spring 2014

Catching up with the Dragons!

by Dr. Eric Zillmer, Director of Athletics

As the men’s basketball team went into triple over-time at Madison Square Garden against Alabama, Drexel Athletics took our collective breaths away ... literally!

These days, when you come back to Drexel’s dynamic and lively campus it is easy to see that the center of activity is around 33rd and Market and the Daskalakis Athletics Center (DAC). More than 700 student and professional staff visits were recorded at the DAC this academic year so far, up by 200,000 from last year. Today’s students want every day to be “game-day” and they are very motivated to be athletically involved. Two out of three students participate in intramurals and more than 1,200 students compete on our 32 club teams, including our men’s rugby team, which this May was featured on national TV competing in the Collegiate Championships at PPL Park in Chester, PA.

Our 18 Division I teams generate Drexel pride through athletics excellence on and off the field. Five teams are currently ranked in the top 20 nationally, including women’s field hockey, men’s and women’s squash, our men’s lacrosse team and the men’s rowing team. First and foremost, however, our values are those of academic integrity. Our student-athletes graduate at a higher percentage than the regular student body and their average cumulative GPA is an impressive 3.18.

Drexel Athletics’ overall mission is to weave sports into the fabric of our University. All of our students learn important lessons on the field, including time-management, teamwork, leadership and learning by doing, as well as forge important friendships and memories that can last a lifetime.

Eric Zillmer is the Carl R. Pacifico Professor of Neuropsychology and the Director of Athletics at Drexel.

A NOTE FROM THE CHAIR

Dear Drexel 100 Members:

This newsletter comes at the mid-point between our biennial Drexel 100 induction ceremonies. The next ceremony will take place on Saturday, May 2, 2015, and I am looking forward to seeing you there. This is also the time when we begin to develop a new slate of prospective members. While the University works hard to stay informed about its 145,000 alumni, Drexel obviously cannot know what everyone has done. That is why we depend on your suggestions of fellow alumni deserving of Drexel 100 recognition. Please take advantage of the form on page 4 to recommend suitable candidates for our next ballot.

This is an extraordinary time at Drexel. For those of you who have not been back to campus in a while, you would be amazed at the changes. There are new buildings in every direction of our 95-acre campus and the cranes in the skyline promise more expansion. In addition to the burgeoning numbers of students on campus, thousands more around the world are earning their Drexel degrees online.

Student achievement is our top priority, and this issue features a story about one special group: our student athletes. Drexel has boasted many victorious sports teams over the years, but our overall stature in intercollegiate athletics has never been higher than it is today. Athletic Director Dr. Eric Zillmer gives you an inside view.

There is also news inside about Drexel’s successful campaign — which was well-supported by Drexel 100 members (thank you!) — and recent accomplishments by our membership. While we scour the media looking for news of our members, we surely don’t catch everything. Please send your news — and don’t be shy — to our Drexel coordinator, Ken Goldman, at goldmankh@drexel.edu or 215.895.2607.

Have a happy and healthy summer and let us hear from you.

Sincerely,

Dana L. Dornsife ’83
Chair, The Drexel 100