



CAMPAIGN UPDATE

SPRING 2019

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CAMPAIGN UPDATE

The Campaign for Drexel experienced a surge in major gifts this winter that puts us at the \$535 million mark.

Most notably, Greg and Caroline [Bentley's \\$5 million commitment](#) supports a new home for Pennoni Honors College; Andy and Gwen Stern [endowed the Community Lawyering Clinic](#) of the Thomas R. Kline School of Law with \$1.65 million.

We also saw a pop-up campaign to "Save *The Triangle*" that launched on January 25 and quickly blasted past its \$16,000 goal. When news spread that the University's weekly, student-run newspaper could not afford to print another issue, the campus community jumped into action, sparking a wave of student, faculty/staff and alumni generosity. The Triangle has raised enough money to return to news stands for the remainder of this academic year and is building a sustainable path for the future. **You can help save independent journalism at Drexel and follow our "Save *the Triangle*" campaign [here](#).**



Let's leverage all this momentum as we enter the busiest time of the year.

In the coming months we'll see two [InSites events](#), one hosted by trustee and campaign honorary vice chair Dick Hayne at his own Devon Yard complex; and one in New York City on the Internet of Things featuring faculty from LeBow College of Business, the College of Engineering, and the Kline School of Law. These follow the February event at northern California's Computer History Museum with a triple-alumni panel: trustee and campaign vice chair Jim Bean, '91, John McCool '82 and Lily Kao Mei, '92, now mayor of Fremont, California.

Before we know it, May will bring us the excitement of 24 Hours of Impact (5/8) and Alumni Weekend (5/18-19), followed by Commencement (6/13-15).

All of these offer you opportunities to both feel and fuel the Campaign's momentum. Thank you for partnering with us. In the language of the Campaign theme, *The Future of Drexel Is a Place **We Make***.



(L-R) Rich Greenawalt '66, Nina Henderson '72, Mike Lawrie '77, Stan Silverman '69, '74

[Visit the Campaign Progress Page](#) 

YOUR IMPACT IN ACTION



Jeffrey Stockbridge, '05

PHOTOGRAPHER SHOWS US
THE HUMANITY IN ADDICTION

When you think about Drexel playing a major role in Philadelphia's innovative response to the opioid crisis, Westphal College of Media Arts & Design might not immediately come to mind. Yet Jeffrey Stockbridge, a 2005 alum of the Westphal photography program, has become one of the region's most outspoken advocates for safe injection sites and other strategies to help people living with addiction. Instead of a microphone, he uses a camera. And his luminous, haunting images have hung in the Philadelphia Museum of Art and appeared

on the pages of the New York Times Magazine. They were also on exhibit in the Paul Peck Alumni Center Gallery. According to Stockbridge, "the act of storytelling...is one of society's most powerful tools to create social change."

See how [Stockbridge tells stories of struggle and resilience](#).

Support Westphal now!



Watch "Making the Future" at Drexel

PROFESSORS AND STUDENTS SHARE THEIR VISION

From materials science, to law, to gaming, get a glimpse of the future in this two-minute video. Faculty and students speak candidly about how a Drexel education teaches unique thinking and an imaginative spirit that impacts academics, industries and people.



future.drexel.edu #TogetherWeMake 215.895.2612



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